

CCI Number 2007CB16IPO007



2007CB16IPO007-2012-2-26

Project title

Together in the traditions and future

- TOGETHER

Axis

Priority axis 2: Improvement the quality of life

Area of intervention

2.2 Utilization of cultural resources

Lead Partner

Secondary school "St.St. Cyril and Methodius", Kyustendil

Partner 2

Municipal Elementary School "Nikola Karev", Probistip

Partner 3

"Bratstvo 1869" community centre, Kyustendil

Duration

12 months

Total budget

97 869, 26 EUR

Project description

Project aims at establishing better conditions for creative appearance of young people in the system of extra-social activities and including maximal number of students in them directed towards research common cultural tradition, artefacts, their collection and creation of new ones. Cooperation between participants from two countries have a significant contribution in increasing opportunities for enrichment of social competences, creativity and goodwill towards common solution of cases. Provision of innovation's educational technologies with appropriate technical sources, increase the interest of students towards the set activities and make preconditions not only for effective implementation of the project but continuing of the activities in the future.

Result

- Increased number (90) trained students, presenting region cultural heritage in classes "Close in traditions" and 20 000 citizens watch events on local TV: For 2nd , 3rd and 4th project quarters: 12 groups of students every week worked for learning, enrichment and collection for the traditions typical for the region. Publishing of the announcements for the events, monthly newspaper gave possibilities for many people to be familiar with the activities of the project.
- Increased number (195) participants in permanent exchange of good practice, participating in "Virtual classroom"; 20 000 citizens watch events on local TV: For 3rd project quarter: 195 participants in permanent exchange of good practice participated in "Virtual classroom" on 01.03.2013; more than 20 000 citizens watched events on local TV.
- Increased number (72 students and 8 group leaders) participating in the common initiatives camp for preparing of the final mutual concerts: For 4th project quarter: On



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22-24.04.2013 - 72 students and 8 group leaders participated in the common initiatives - Camp for preparing of the final mutual concerts

- Increasing of the awareness from the cohesion of yang people in the cross border region, popularizing project results on the concerts;1 000 visitors,1800 people watch DVD records and 30 000 TV viewers: For 4th project quarter: More than 1000 visitors had possibilities to view the both Final concerts in Probistip, Macedonia and in Kyustendil, Bulgaria. 200 DVDs were recorded and disseminated among participants, students and teachers in the schools in the region, local authorities, NGOs, ets. media. Local cabel TVs transmitted Final concert in two towns as well press conferences and regularly reportages for the other projects' events.
- Increased number of people, interested from common traditions and culture. 90 participants in the groups show collected and newly-created exhibits for 10 000 visitors during "Travelling exhibition": For 3rd project quarter: In the frame of the implementation of the project 3 exhibitions were organized in the "St.st.Cyril and Methodius" secondary school Kyustendil. The first exhibited ritual breads, was attended by mass media and reflected in local newspapers. The next two exhibitions displayed rituals masks "kukeri" and folk dolls in the building of the school and presented the objects made by students from group "Applied folk art". An exhibition with clay models of dolls, rugs and other typical regional products was presented by the groups in Municipal Elementary School "Nikola Karev", Probistip, Macedonia. Most of these objects will be exhibited before final concerts in a travelling exhibition; For 4th project quarter: Near 10 000 people students, teachers, parents, media, representatives of the local authorities visited thematic and final Travelling exhibitions, organized from the groups of Ethnography, Applied folk art, Verbal folk art and Journalism.

The project has been successfully accomplished in July 2013.



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